



## D A R R E N   B R Y A N T

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**b. 06/06/1971, Lismore, AUSTRALIA.**

### TERTIARY EDUCATION

- 1997**            **Master of Arts. Southern Cross University, Lismore, NSW.**
- 1993**            **Bachelor of Visual Arts with Honours in Fine Art. Griffith University, QCA, QLD.**
- 1992**            **Bachelor of Arts (Visual Arts). University of New England, NSW.**

### TEACHING/EMPLOYMENT/COMMUNITY SERVICE

- 1994 - 2012**    **Lecturer in Printmaking and Drawing. Southern Cross University. Lismore, NSW.**
- 1999 - 2012**    **2D Technical Support. Southern Cross University. Lismore, NSW.**
- 2010-12**        **Master Classes, msbrowns press, Lismore Art Space, NSW.**
- 2011**            **CAP Workshop Series, Coraki Primary School, Funded by Arts NSW.**
- 2010-11**        **ARTspan, Southern Cross University, Lismore, NSW.**
- 2005- 2012**    **Master Printer, msbrowns press , Lismore, NSW.**
- 2009 - 2011**    **Committee Member, Coraki Art Prize Inc., Coraki, NSW.**
- 2010**            **Judge, Printmaking Category, Coraki Art Prize, Coraki, NSW**
- 2007**            **Guest Artist, QCA Print Club Workshop. Griffith University, Queensland College Art, QLD.**
- 1997 - 1998**    **Guest Head Lecturer in Printmaking. University Of Southern Queensland, Toowoomba, QLD.**
- 2004 - 2005**    **Guest Head Lecturer in Printmaking. University Of Southern Queensland, Toowoomba, QLD.**
- 2005**            **Judge, Toowoomba Student Art Awards, Toowoomba Regional Art Gallery, QLD**
- 2004**            **Examiner. Master of Visual Arts. University Of Southern Queensland, Toowoomba, QLD.**

### AWARDS/GRANTS/SCHOLARSHIPS

- 2011:**            **Acquisition Prize, BSG 40X40x40 Prize & Exhibition, Brunswick Street Gallery, Melbourne, VIC.**
- 2011:**            **1st Prize, Printmaking Category, Coraki Art Prize, Coraki, NSW.**
- 2009:**            **London Print Studio Prize, 7th British International Miniature Print Exhibition, UK.**
- 2009:**            **Printmaking Today Prize, 7th British International Miniature Print Exhibition, UK.**
- 2006:**            **3rd Prize, Codex Collaboration, Seoul World Book Art Exhibition, Seoul, SOUTH KOREA.**
- 2003:**            **Highly Commended, 5th British International Miniature Print Exhibition, UK.**
- 2002:**            **Marketing Grant for NSW Artists, NAVA, Australia.**
- 2001/99:**        **The Pink Building Award, CPM Print Prize, BRolley Collaboration, NSW.**
- 1998/96:**        **Highly Commended, Silk Cut Award, Vic, Australia.**
- 1996:**            **Postgraduate Research Support Scholarship, Southern Cross University, NSW.**
- 1996:**            **CPM Print Prize, NSW, Australia**
- 1995/94**        **Martin Hanson Memorial Art Awards, Gladstone Regional Art Gallery & Museum, QLD.**
- 1993:**            **Trevor Lyons Memorial Award, Griffith University, Queensland College of Art, QLD.**

1993: Encouragement Award, Canson Student Print Award, NSW, Australia.

#### COMMISSION/ EXCHANGES

2012: The Sketchbook Project, Brooklyn Art Library, Brooklyn, New York, USA (World Tour).

2011: Familiar Unfamiliar, print exchange, Print Council of Australia, curated by Rona Green. VIC.

2010: fair and square, print folio exchange curated by Rona Green. VIC.

2010: 1st Artist Trading Card project exchange, msbrownslounge & barratt galleries, NSW.

2009: Member Print Commission, Print Council of Australia Inc. VIC.

2007: Codes, Print folio exchange, Invited Artist, Griffith University, Queensland College of Art, QLD.

2002: Grafton Print Folio, Invited Artist, Grafton Regional Gallery, NSW.

2002: [e] Print Folio, Invited Artist, Lismore Regional Art Gallery, NSW.

1998: Sp[|]iting Image, Limited Edition Artist Book, University of Southern Queensland, Toowoomba.

1994: Member Print Commission, Print Council of Australia Inc. VIC.

1993: Hard Copy, Print folio exchange, Griffith University, Queensland College of Art, QLD.

#### SELECTED SOLO EXHIBITIONS

2010: rabbit behind rocks, Little Window of Opportunity, Port Jackson Press Australia, Fitzroy, VIC.

2003: Greetings from Duck Creek Mountain, grahame galleries + editions. Brisbane, QLD.

1999: From Botany Bay To Duck Creek Mountain, grahame galleries + editions. Brisbane, QLD.

1997: The Road To Duck Creek Mountain, Southern Cross University, Lismore, NSW.

1994: Darren Bryant, grahame galleries + editions. Brisbane, QLD.

#### SELECTED GROUP EXHIBITIONS

2012: in[two art], Couples in Contemporary Australian Art, S H Irvin Gallery, Sydney, Orange Regional, NSW.

2011: 40x40X40, Brunswick Street Gallery, Melbourne, VIC.

2011: Familiar Unfamiliar, Impact 7, Survey show, c3 Contemporay Art Space, Melbourne, VIC.

2011: FOOTSTEPS, 16 Northern Rivers Printmakers, IMPACT 7, Monash University Gallery, VIC.

2011: FOOTSTEPS, 16 Northern Rivers Printmakers, Quotidian & Quixotic gallery, Alstonville, NSW.

2011: The Silent Scream: political & social comment in books by artists', Monash University Library, VIC.

2011: Heresay, North Coast Institute Tafe Gallery & Next Gllery, Lismore, NSW.

2011: 21 NEW, Banyule Arts Space, Ivanhoe, VIC.

2011: fair and square, Charles Sturt University Gallery, Wagga Wagga, NSW.

2010: December Show, grahame galleries + editions, Brisbane, QLD.

2010: in[two art], Couples in Contemporary Australian Art, Maitland Regional Art Gallery, NSW.

2010: Silk Cut Award, Glen Eira City Council Gallery, Caulfield, Melbourne, VIC.

2010: Fremantle Print Award, Fremantle Arts Centre, WA.

2010: East Coasters, Cross City Experience, Bleeding Heart Gallery, Brisbane, QLD.

2010: Cabinet of Curiosities, 13th International Artist Book Fair, Leeds University, Leeds, UK.

2010: Stories of our making: contemporary prints from Australia, Tweed River Art Gallery, NSW.

2009: Stories of our making: contemporary prints from Australia, IMPACT 5, UWE, Bristol, UK.

2009: 12th International Contemporary Artists' Book Fair, University of Leeds, UK.

2009: 7th British International Miniature Print Exhibition, Printmakers Council, ENGLAND, (UK Tour).

2008: Silk Cut Award, Glen Eira City Council Gallery, Caulfield, Melbourne, VIC.

2008: Wish you were here, Tweed River Art Gallery, NSW.

2008: pflight of the paper balloons, Codex Event 4. Tweed River Art Gallery, NSW.

2008: Night of 1,000 drawings, Artists Space, Soho, New York, USA.

2007: Bookmarks V: Infiltrating the Library system, CFPR, UWE, Bristol, UK, (World Tour).

2007: Night of 1,000 drawings, Artists Space, Soho, New York, USA.

2007: Another Book for No Good Reason, Chrissie Cotter Gallery, Camperdown, Sydney, NSW.

2007: Convictions, SCU Staff Show, Nanjing, CHINA.

2007: Lessons in History Vol.1, grahame galleries + editions, Brisbane, QLD.

2006: 6th British International Miniature Print Exhibition, Dumfries, SCOTLAND, (UK Tour).

2006: Seoul World Book Art Exhibition, Seoul, SOUTH KOREA.

2006: Rabbit and House, 4th International Artist's Book Triennial. Vilnius, LITHUANIA.

2005: Bookscapes, Port Jackson Press Print Room, Melbourne, VIC.

2005: 19th & 25th Mini Print International of Cadaques. Barcelona, SPAIN.

2004: 1st International Mail Art Exhibition. Mumbai, INDIA.

2004: 2, 4, 8, 0, Megalo Gallery, Megalo Print Studio, Canberra, ACT.

2003: 5th British International Miniature Print Exhibition, Dumfries, SCOTLAND, (UK Tour).

2003: Someone else's postcode, Grafton Regional Art Gallery, NSW.

2003: Surface Tension, Lismore Regional Art Gallery, 1st Draft Gallery, Sydney. NSW.

2002: Seamless, SCU Staff Show, Grafton Regional Gallery. NSW.

2001: Postscript, Postcard exhibition, Latrobe University, Mildura, VIC.

2001: International Miniature Art Biennial, Salle Augustin-Chenier Inc, Ville-Mare, QUEBEC, CANADA.

2001: Selection of works from IPT – Krakow 2000. Cultural City Network. Graz, AUSTRIA.

2000: International Print Triennial – Crakow 2000, Dunajewskiego, Krakow, POLAND.

2000: Fifth Mondial Triennial of Small Sized Prints, Chamalieres, FRANCE, (Tour of Europe).

2000: Relativities, 4th British International Miniature Print Exhibition. Dumfries, SCOTLAND.

1999: Cutting Comments: Contemporary Linocut Prints 1995-98, (Tour of Australia).

1998: Decalogue, Ten Years of Australian Printmaking 87-97, Metropolitan Museum of Seoul, SOUTH KOREA.

1998: Grafinnova '98. Ostrobothnian Museum. Vaasa, FINLAND.

1998: The "Big" small print show, grahame galleries + editions, Brisbane, QLD.

1997: Multiplication, The Multiple Object in Art, Monash University Gallery, Melbourne, VIC.

1997: Fifteen, University of Southern Queensland Staff Show, Hervey Bay Regional, QLD.

1997: Evolute, The Robert Hughes Gallery, Metro Arts, Brisbane, NSW.

1997: The 3rd British International Miniature Print, UK, Office Centre Gallery, Bristol (Tour of UK ).

1996: London Artist Book Fair, Concourse Gallery, Barbican Centre, London, UK.

1996: Artist books + multiples fair Brisbane, Metro Arts, Brisbane, QLD.

1996: Evolute, Next Wave Festival, Glen Eira City Gallery, Caulfield South, VIC.

1995: My Favourite Artist's Book, grahame galleries + editions, Brisbane, QLD.

1995: Making Connections, Lismore Regional Art Gallery, Spencer & Gillan Gallery, N.T.

1994: The 2nd British International Miniature Print, UK, Office Centre Gallery, Bristol (Tour of UK).

1994: BEWARE books by Artists. State Library Of Queensland, Brisbane, QLD.

1993: National Graduate Show. Perth Institute of Contemporary Art, Perth, WA.

1993: Canson Student Print Award, College of Fine Arts, University of NSW, Sydney, NSW.

## PUBLIC COLLECTIONS

National Gallery of Australia  
Queensland Art Gallery  
Art Gallery of South Australia  
Australian Library of Art-State Library of Queensland  
State Library of Victoria  
Print Council of Australia  
Artbank  
ARJO Wiggins Australia  
Canson Australia  
Magnani Papers of Australia  
grahame galleries + editions, centre for artist's book  
A.M.A.C. Chamalieres, France  
Brooklyn Art Library, New York, USA  
Contemporary Art Centre – Vilnius Lithuania  
University West England, Bristol, England  
University of Western Sydney  
Queensland University of Technology  
University of Southern Queensland  
Griffith Artworks, Griffith University  
Queensland College of Art - Griffith University  
John Curtin University Gallery  
University of Wollongong  
University of Ballarat Art Collection  
New England Regional Art Museum  
Southern Cross University  
Brunswick Street Gallery Collection  
Pines Gallery  
Somerville House  
Broken Head Coastal Foundation  
The Art Vault-Mildura  
City Fremantle Collection  
City of Bayule  
Artistspace Mackay  
Gold Coast City Gallery  
Toowoomba Regional Art Gallery  
Ipswich Regional Art Gallery  
Tweed River Regional Art Gallery  
Lismore Regional Art Gallery  
Gladstone Regional Art Gallery  
Stanthorpe Regional Art Gallery  
Muswellbrook Regional Art Centre  
Downlands College  
Tintern School  
St Catherine's School  
Anglican Church Grammar School  
Scotch Oakburn College  
Westminster School  
& numerous private collections

## SELECTED JOURNAL REVIEWS & PUBLICATIONS

Green, Rona, Cininas, Jazmini, Familiar Unfamiliar, 2011, Imprint, Vol.46, No.3, Spring, Australia, pp.34-35.  
Lyssiotis, Peter, Oppen, Monica, 2011, The Silent Scream: political & social comment in books by artists', Exhibition Catalogue, Ant Press for Bibliotheca Librorum apud Artificem, Australia, p122.  
Watson, Claire, 2011, 21 NEW, Banyule City Council, Australia. p.2 & 5.  
Fair & Square, Print Exchange Folio Curated by Rona Green, Charles Sturt University, Australia, p.14  
2010 Fremantle Arts Centre Print Award, Exhibition Catalogue, Fremantle Arts Centre, Australia. p.25.  
2010 Silk Cut Award, Exhibition Catalogue, Duroloid, The Silk Cut Foundation Inc., Australia. p.6.  
Eisenberg, Joseph, 2010, in[two art], The Agapitos/Wilson Annual, Maitland Regional Art Gallery, Australia, pp.11,12,30 &31  
Kambourian, J, 2010, Ms Brownslounge, Stick, Issue 4, May 2010, Limerick School of Art & Design, UK.p.3  
Commissioned Prints 2009, Imprint, Vol.44, No.3, Spring 2009, Australia, p.22  
Davis, Jan, 2009, Miniature marvels, Printmaking Today, Cello Press Ltd, Vol.18, No.3, Autumn, UK, p.11  
Davis, Jan, Muddiman, Susi, 2009, stories of our making: contemporary prints from Australia, Australia, p3&5  
Darren Bryant scoops UK prizes, Imprint, Vol., 44, No.2, Winter 2009, Australia, p.48  
Tweed River Art Gallery: 20 Years, Tweed River Art Gallery, Australia, 2008, p.39  
The art of printmaking, the SILK CUT way, Gallery of Images, DVD, Silk Cut Foundation Inc, Australia, 2007  
Bodman, Sarah, 2007, To Have and To Hold, Book Arts Newsletter, No.36, Aug, CFPR, UWE, UK, p. 4  
Findberg, Aviva, 2000, Darren Bryant, Imprint, Vol.35, No.1, Autumn, Australia, p4-5, Cover Image  
Dalton, 1997, Of Roads, Maps and Journeys, Periphery, Issue No.33, Summer, Australia, pp18,19  
Grishin, Sasha, 1997, Australian Printmaking in the 1990's, 1990-1995, CraftmanHouse, pp.12,16,36,37  
Stanthorpe, Zara, 1997, Multiplication, The Multiple Object in Art, Monash University Gallery, Australia, p12