

DARREN BRYANT

b. 06/06/1971, Lismore, AUSTRALIA.

TERTIARY EDUCATION

1997: Master of Arts. Southern Cross University, Lismore, NSW.

1993: Bachelor of Visual Arts with Honours. Griffith University, Queensland College of Art. QLD.

1992: Bachelor of Arts (Visual Arts). University of New England, NSW.

TEACHING/EMPLOYMENT

2013 - 2016: Associate Lecturer, Head of Printmaking. Southern Cross University. Lismore. NSW.

1994 - 2012: Casual Tutor in Printmaking. Southern Cross University. Lismore, NSW.

2001 - 2005: Casual Tutor in Drawing. Southern Cross University. Lismore, NSW.

1997 - 1998: Acting Head Lecturer in Printmaking. University Of Southern Queensland, Toowoomba, QLD.

2004 - 2005: Acting Head Lecturer in Printmaking. University Of Southern Queensland, Toowoomba, QLD.

1999 - 2012: Casual 2D Technical Support. Southern Cross University. Lismore, NSW.

2001 - 2005: Casual Photography Technical Support. Southern Cross University. Lismore, NSW.

2016: Print Studio Manager, msbrowns press, Lismore Art Space, Lismore, NSW.

2005 - 2016: Master Printer, msbrowns press, Lismore Art Space & Southern Cross University, NSW.

2010 - 2016: Master Classes, msbrowns press, Lismore Art Space, NSW.

2011: Beginners Print Workshop, Coraki Primary School, Funded by Arts NSW.

2010 - 2011: ARTspan Secondary School Workshops, Southern Cross University, Lismore, NSW.

2007: Guest Artist, QCA Print Club Workshop. Griffith University, Queensland College of Art, QLD.

2004: Examiner. Master of Visual Arts. University Of Southern Queensland, Toowoomba, QLD.

AWARDS/GRANTS/SCHOLARSHIPS

2015: Teachers Commendation, Southern Cross University. NSW, Australia.

2013: Country Arts Support Program, CASP Grant, Regional Arts NSW, Lismore Art Space Artist. Australia

2012: 1st Prize, Works on Paper Category, Coraki Art Prize, msbrownslounge, Coraki, NSW. Australia.

2012: Australia Day Award, Community Event of the Year, Coraki Art Prize. Committee Member, NSW. Australia

2011: Acquisition Prize, BSG 40x40x40 Prize & Exhibition, Brunswick Street Gallery, Melbourne, VIC. Australia

2011: 1st Prize, Printmaking Category, Coraki Art Prize, Coraki, NSW. Australia.

2009: London Print Studio Prize, 7th British International Miniature Print Exhibition, England, UK.

2009: Printmaking Today Prize, 7th British International Miniature Print Exhibition, England, UK.

2006: 3rd Prize, Codex Collaboration, Seoul World Book Art Exhibition, Seoul. South Korea

2003: Highly Commended, 5th British International Miniature Print Exhibition, Scotland. UK.

2002: Marketing Grant for NSW Artists, NAVA, Australia.

2001: The Pink Building Award, CPM Print Prize, BRolley Collaboration, NSW. Australia.

1999: The Pink Building Award, CPM Print Prize, BRolley Collaboration, NSW. Australia.

1998: Highly Commended, Silk Cut Award, Vic. Australia.

1996: Postgraduate Research Support Scholarship, Southern Cross University, NSW. Australia.

1996: 1st Prize, CPM Print Prize, NSW. Australia.

1996: Highly Commended, Silk Cut Award, VIC. Australia.

1995: Martin Hanson Memorial Awards, Gladstone Regional Art Gallery & Museum, QLD. Australia.

1994: Martin Hanson Memorial Awards, Gladstone Regional Art Gallery & Museum, QLD. Australia.

1993: Trevor Lyons Memorial Award, Griffith University, Queensland College of Art, QLD. Australia.

1993: Encouragement Award, Canson Student Print Award, NSW. Australia.

PRINT EXCHANGES/COMMISSIONS

2014: Bimblebox 153 Birds Project, QLD. Australia.

2013: Artists Survey #15 NOMAD, Centre for Regional Arts Practice, Doug & Victoria Spowart. Australia.

2013: MCA Zine Fair, msbrownslounge press, Sydney Writers Festival, Museum of Contemporary Art, Australia.

2012: THE 4 x 6 EXCHANGE 2, Art House Co - op, Brooklyn, New York. USA.

2012: The Sketchbook Project, Brooklyn Art Library, Brooklyn, New York. USA (World Tour).

2011: Familiar Unfamiliar, print exchange, Print Council of Australia, curated by Rona Green. Vic. Australia.

2010: fair and square, print folio exchange curated by Rona Green. VIC. Australia.

2010: 1st Artist Trading Card Project Exchange, msbrownslounge & barratt galleries, NSW. Australia.

2009: Member Print Commission, Print Council of Australia Inc. VIC. Australia.

2007: Bookmarks V: Infiltrating the Library system, CFPR, University West of England, Bristol, UK.
2007: Codes, Print folio exchange, Invited Artist, Griffith University, Queensland College of Art, QLD. Australia.
2002: Grafton Print Folio, Invited Artist, Grafton Regional Gallery, NSW. Australia.
2002: [e] Print Folio, Invited Artist, Lismore Regional Art Gallery, NSW. Australia.
1998: Sp[licing] Image, Artist Book, University of Southern Queensland, Toowoomba. QLD. Australia.
1994: Member Print Commission, Print Council of Australia Inc. Vic. Australia.
1993: Hard Copy, Print folio exchange, Griffith University, Queensland College of Art, QLD. Australia.

CURATORIAL PROJECTS

2016: bookscapes 2, curator, SCU curatorial lab, Southern Cross University Library, Lismore, NSW.
2015: Street level, co-curator, msbrownslounge & Back Alley Gallery, Lismore Art Space, Lismore, NSW.
2015: Out Of Site, curator, SCU curatorial lab, Southern Cross University Library, Lismore, NSW.
2015: bookscapes, curator, SCU curatorial lab, Southern Cross University Library, Lismore, NSW.

COMMUNITY SERVICE/ ARTIST COLLECTIVES & GROUPS / MEMBERSHIPS

2010-2014: Artist Book Collective, International online group of book artists, Leeds, England. UK.
2015-2010: Lismore Art Space, Studio member, Lismore, NSW.
2012: eight collective, artist group member, Lismore, NSW.
2009- 2011: Coraki Art Prize Inc. Committee Member, Coraki, NSW.
2010- 2012: Curatorial Assistant , Brandon Hall, Coraki Art Prize, Coraki, NSW.
2011: Northern Rivers Printmakers, artist group, Lismore, NSW.
1994-2016: Print Council of Australia Inc. Membership, Melbourne, VIC.
2010: Judge, Printmaking Category, Coraki Art Prize, Coraki, NSW.
2005: Judge, Toowoomba Student Art Awards, Toowoomba Regional Art Gallery, QLD.
1995- 1997: openbite, artist group member, Lismore, NSW.

SOLO EXHIBITIONS

2013: Boy's Own (The Hoon Series), Lismore Regional Art Gallery, Lismore, NSW.
2010: rabbit behind rocks, Little Window of Opportunity, Port Jackson Press Australia, Fitzroy, VIC.
2003: Greetings from Duck Creek Mountain, grahame galleries + editions. Brisbane, QLD.
1999: From Botany Bay To Duck Creek Mountain, grahame galleries + editions. Brisbane, QLD.
1997: The Road To Duck Creek Mountain, Southern Cross University, Lismore, NSW.
1994: Darren Bryant, grahame galleries + editions. Brisbane, QLD.

NATIONAL/INTERNATIONAL GROUP EXHIBITIONS

2016: Bimblebox 153 Birds Project, Gympie Regional Gallery, QLD. Manly Art Gallery & Museum, Sydney, NSW.
2016: Local Provenance, Tweed Regional Gallery, Murwillumbah, NSW.
2016: Bonanza Bazaar: Poly Gone Cowboy, Pine Rivers Art Gallery, Brisbane, QLD.
2016: Art at the Airport, msbrownslounge, Northern Rivers Community Gallery & Ballina Byron Airport, Ballina, NSW.
2015: Fast Plant, no comply gallery, kontraband studios, Toowoomba, QLD.
2015: Bimblebox 153 Birds Project, Impress Printmakers Studio & Gallery & Brisbane Writers Festival, State Library of Queensland. QLD.
2015: street level, Lismore Art Space, Lismore, NSW.
2015: msbrownslounge, Poly Gone Cowboy, Gallery Space, Brisbane, QLD.
2015: The Piano has been drinking (Not me), Maitland Regional Art Gallery, Maitland, NSW
2015: Artists' Books & Multiples: A selection of works from the Centre for the Artist Book, Toowoomba Regional Art Gallery, QLD.
2014: Screen Daze, Poly Gone Cowboy, Brisbane, QLD.
2014: Fremantle Print Award, Fremantle Arts Centre, WA.
2014: Kyoto Hanga: International Print Exhibition Japan and Australia. Tokyo Metropolitan Art Museum, Kyoto Municipal Museum, & Fukuyama Art Museum, Japan.
2014: in[two art], Couples in Australian Art Grafton Regional Art Gallery, Pine Rivers Art Gallery, Strathpine.
2014: Familiar Unfamiliar, 45 Australian artists, La Trobe Regional Gallery, VIC.
2014: Play, London Print Studio Gallery, London, England, UK.
2013: Bound, Artist Book Collective, University West of England, Bristol, England, UK. (Tour of UK)
2013: in[two art], Couples in Contemporary Australian Art, Wollongong & Goulburn Regional Art Gallery, NSW.
2013: Familiar Unfamiliar, 45 Australian artists, Swan Hill Regional Art Gallery, Toowoomba Regional Art Gallery.
2012: Bound, Artist Book Collective, Divided We Fall Project, Leeds, England, UK. (Tour of UK).
2012: Fremantle Print Award, Fremantle Arts Centre, WA.
2012: The Sketchbook Project, Brooklyn Art Library, Brooklyn, New York, USA (World Tour).
2012: in[two art], Couples in Contemporary Australian Art, S H Irvin Gallery, Sydney, Orange Regional. NSW.

2012: Lessons in History Vol.II - Democracy, grahame galleries + editions, Brisbane, QLD.
2012: Familiar Unfamiliar, 45 Australian artists, Tweed River Art Gallery, NSW, s.p.a.c.e Gallery, Launceston, TAS.
2012: QR project, eight collective, Lismore Regional Art Gallery, Lismore, NSW.
2011: 40x40x40, Brunswick Street Gallery, Melbourne, VIC.
2011: Familiar Unfamiliar, Impact 7, Australian Print Survey, c3 Contemporary Art Space, Melbourne, VIC.
2011: FOOTSTEPS, 16 Northern Rivers Printmakers, IMPACT 7, Monash University Gallery, VIC.
2011: FOOTSTEPS, 16 Northern Rivers Printmakers, Quotidian & Quixotic gallery, Alstonville, NSW.
2011: The Silent Scream: political & social comment in books by artists', Monash University Library, VIC.
2011: Heresay, North Coast Institute Tafe Gallery & Next Gallery, Lismore, NSW.
2011: 21 NEW, Banyule Arts Space, Ivanhoe, VIC.
2011: fair and square, Charles Sturt University Gallery, Wagga Wagga, NSW.
2010: December Show, grahame galleries + editions, Brisbane, QLD.
2010: in[two art], Couples in Contemporary Australian Art, Maitland Regional Art Gallery, NSW.
2010: Silk Cut Award, Glen Eira City Council Gallery, Caulfield, Melbourne, VIC.
2010: Fremantle Print Award, Fremantle Arts Centre, WA.
2010: East Coasters, Cross City Experience, Bleeding Heart Gallery, Brisbane, QLD.
2010: Cabinet of Curiosities, 13th International Artist Book Fair, Leeds University, Leeds, England, UK.
2010: Stories of our making: contemporary prints from Australia, Tweed River Art Gallery, NSW.
2009: Stories of our making: contemporary prints from Australia, IMPACT 5, UWE, Bristol, England, UK.
2009: 12th International Contemporary Artists' Book Fair, University of Leeds, England, UK.
2009: 7th British International Miniature Print Exhibition, Printmakers Council, England (Tour of UK).
2008: Silk Cut Award, Glen Eira City Council Gallery, Caulfield, Melbourne, VIC.
2008: Wish you were here, Tweed River Art Gallery, NSW.
2008: pflight of the paper balloons, Codex Event 4. Tweed River Art Gallery, NSW.
2008: Night of 1,000 drawings, Artists Space, Soho, New York, USA.
2007: Bookmarks V: Infiltrating the Library system, CFPR, University West of England, Bristol, UK (World Tour).
2007: Night of 1,000 drawings, Artists Space, Soho, New York, USA.
2007: Another Book for No Good Reason, Chrissie Cotter Gallery, Camperdown, Sydney, NSW.
2007: Convictions, Southern Cross University VisArts Staff Show, Nanjing, China.
2007: Lessons in History Vol.1, grahame galleries + editions, Brisbane, QLD.
2006: 6th British International Miniature Print Exhibition, Dumfries, Scotland (Tour of UK).
2006: Seoul World Book Art Exhibition, Seoul, South Korea.
2006: Rabbit and House, 4th International Artist's Book Triennial. Vilnius, Lithuania.
2005: Bookscapes, Port Jackson Press Print Room, Melbourne, VIC.
2005: 25th Mini Print International of Cadaques. Barcelona, Spain.
2004: 1st International Mail Art Exhibition. Mumbai, India.
2004: 2, 4, 8, 0, Megalo Gallery, Megalo Print Studio, Canberra, ACT.
2003: 5th British International Miniature Print Exhibition, Dumfries, Scotland (Tour of UK).
2003: Someone else's postcode, Grafton Regional Art Gallery, NSW.
2003: Surface Tension, Lismore Regional Art Gallery, 1st Draft Gallery, Sydney. NSW.
2002: Seamless, SCU Staff Show, Grafton Regional Gallery. NSW.
2001: Postscript, Postcard exhibition, Latrobe University, Mildura, VIC.
2001: International Miniature Art Biennial, Salle Augustin-Chenier Inc, Ville-Mare, Quebec, Canada.
2001: Selection of works from IPT – Krakow 2000. Cultural City Network. Graz, Austria.
2000: International Print Triennial – krakow 2000, Dunajewskiego, Krakow, Poland.
2000: Fifth Mondial Triennial of Small Sized Prints, Chamalieres, France, (Tour of Europe).
2000: Relativities, 4th British International Miniature Print Exhibition. Dumfries, Scotland (Tour of UK).
1999: 19th Mini Print International of Cadaques. Barcelona, Spain.
1999: Cutting Comments: Contemporary Linocut Prints 1995-98, (Tour of Australia).
1998: Decalogue, Ten Years of Australian Printmaking 87-97, Metropolitan Museum of Seoul, South Korea.
1998: Grafinnova '98. Ostrobothnian Museum. Vaasa, Finland.
1998: The "Big" small print show, grahame galleries + editions, Brisbane, QLD.
1997: Multiplication, The Multiple Object in Art, Monash University Gallery, Melbourne, VIC.
1997: Fifteen, University of Southern Queensland Staff Show, Hervey Bay Regional, QLD.
1997: Evolute, The Robert Hughes Gallery, Metro Arts, Brisbane, NSW.
1997: The 3rd British International Miniature Print, UK, Office Centre Gallery, Bristol, England (Tour of UK).
1996: London Artist Book Fair, Concourse Gallery, Barbican Centre, London, England, UK.
1996: Artist books + multiples fair Brisbane, Metro Arts, Brisbane, QLD.
1996: Evolute, Next Wave Festival, Glen Eira City Gallery, Caulfield South, VIC.
1995: My Favourite Artist's Book, grahame galleries + editions, Brisbane, QLD.

1995: Making Connections, Lismore Regional Art Gallery, Spencer & Gillan Gallery, N.T.
1994: The 2nd British International Miniature Print, UK, Office Centre Gallery, Bristol, England (Tour of UK).
1994: BEWARE books by Artists. State Library Of Queensland, Brisbane, QLD.
1993: National Graduate Show. Perth Institute of Contemporary Art, Perth, WA.
1993: Canson Student Print Award, College of Fine Arts, University of NSW, Sydney, NSW.

PUBLIC COLLECTIONS

National Gallery of Australia, Queensland Art Gallery, Art Gallery of South Australia, Australian Library of Art - State Library of Queensland, State Library of Victoria, The Leeds Library, England, Brooklyn Art Library, New York, A.M.A.C. Association Mouvement D'Art Contemporain, Ville De Chamalieres, France, Contemporary Art Centre – Vilnius, Lithuania, University West England, Bristol, England, Print Council of Australia, Artbank, ARJO Wiggins Australia, Canson Australia, Magnani Papers of Australia, graham galleries + editions - centre for artist's book, Harry Elkins Widener Memorial Library, Harvard University, Boston, USA , University of Western Sydney, Queensland University of Technology, University of Southern Queensland, Griffith Artworks - Griffith University, Queensland College of Art - Griffith University, John Curtin University Gallery, University of Wollongong, University of Ballarat Art Collection, New England Regional Art Museum, Brunswick Street Gallery, Pines Gallery, Somerville house, Broken Head Coastal Foundation, Bimblebox, The Art Vault-Mildura, City Fremantle Collection, City of Bayule, Artistspace Mackay, Gold Coast City Gallery, Maitland Regional Art Gallery, Toowoomba Regional Art Gallery, Ipswich Regional Art Gallery, Tweed River Regional Art Gallery, Lismore Regional Art Gallery, Gladstone Regional Art Gallery, Stanthorpe Regional Art Gallery, Muswellbrook Regional Art Centre, Downlands College, Tintern School, St Catherine's School, Anglican Church Grammar School, Scotch Oakburn College, Westminster School & numerous private collections.

FILMS/ DVD PUBLICATIONS

The art of printmaking, the SILK CUT way, Gallery of Images, (DVD, Silk Cut Foundation Inc. Australia, 2007)

PUBLISHED JOURNAL, CATALOGUE, & BOOK REVIEWS

Brigette Uren, Janis Wilton (edit.) Just Paper, Agapitas / Wilson Annual. Maitland Regional Art Gallery, Australia, (2015): 42
Norene Grahame, Arky Van Ogtrop, Kyoto Hanga: International Print Exhibition Japan and Australia. Tokyo Metropolitan Art Museum, Kyoto Municipal Museum, & Fukuyama Art Museum, Japan, Prints by 45 Australian Artists, (ex. cat. Print Council of Australia, Australia, 2014): 48
Belinda Raposo, Cecile Knight, Phyllis Rapps (edit.) "The Budgie and The Deer / Joanna and Darren" In CO_The Creative Couples Project, (Raposo Knight Publications, Print Bound Pty Ltd, Australia, 2014): 92-99.
Fremantle Arts Centre Print Award, (ex. cat. Fremantle Arts Centre, Fremantle, Australia, 2014): 25.
Anne Kirker, Empowering the Miniature, (ex. cat. Lismore Regional Art Gallery, NSW, Australia, 2013):1&2.
Louise Atkinson, Bound, Artist Book Collective, Book Arts Newsletter, No.78, Dec - Jan , Centre For Fine Print Research, University West of England, England, UK, (2012): 1.
Fremantle Arts Centre Print Award, (ex. cat. Fremantle Arts Centre, Fremantle, Australia, 2012): 20.
Rona Green, Jazmini, Cininas, Familiar Unfamiliar, Imprint, Vol.46, No.3, Spring, Australia, (2011): 34-35.
Rona Green, Familiar Unfamiliar, Prints by 45 Australian Artists, (ex. cat. Print Council of Australia, Australia, 2011):1.
Peter Lyssiotis, Monica Oppen, The Silent Scream: political & social comment in books by artists', (Ant Press for Bibliotheca Librorum apud Artificem, Australia, 2011): 122.
FOOTSTEPS, New Works from 16 Northern Rivers Printmakers, (ex. cat. SCU Printery, Lismore, Australia, 2011): 2.
Claire Watson, 21 NEW, (ex.cat. Banyule Art Space, Banyule City Council, Vic, Australia, 2011): 2 & 5.
Fair & Square, Exchange Folio Curated by Rona Green, (ex.cat. Charles Sturt University Gallery, Australia,2010):14
Fremantle Arts Centre Print Award, (ex.cat. Fremantle Arts Centre, Fremantle, Australia, 2010): 25.
Silk Cut Award, (ex.cat. Glen Eira City Council Gallery, Melbourne, Silk Cut Foundation Inc., Australia, 2010): 6.
Joseph Eisenberg, in[two art], The Agapitos/Wilson Annual, Maitland Regional Art Gallery, Australia, (2010): 11, 12, 30, 31.
Joanna Kambourian, msbrownslounge, Stick, Issue 4, May, Limerick School of Art & Design, England, UK, (2010): 3.
Commissioned Prints, Imprint, Vol.44, No.3, Spring, Australia, (2009): 22.
Jan Davis, Miniature marvels, Printmaking Today, Cello Press, Vol.18, No.3, Autumn, England, UK, (2009): 11.
The 7th British International Miniature Print Exhibition, (ex.cat. Printmakers Council, London, England, 2009):6 & 39.
Jan Davis, Susi Muddiman, stories of our making: contemporary prints from Australia, (ex.cat. Tweed Regional Art Gallery & University West of England, Bristol, Australia, 2009): 3&5.
Darren Bryant scoops UK prizes, Imprint, Vol., 44, No.2, Winter 2009, Australia, p.48.
Tweed River Art Gallery: 20 Years, (ex.cat. Tweed River Art Gallery, Murwillumbah, Australia, 2008): 39.
Kirsten Rann (edit.) Silk Cut Award for Linocut Prints, (ex. cat. Glen Eira City Council Gallery, Silk Cut Foundation Inc., Australia, 2008): 2.
Sarah Bodman, To Have and To Hold, Book Arts Newsletter, No.36, Aug, CFPR, University West of England, England, (2007):4.
Convictions,(ex. cat. Nanjing University of Aeronautics & Astronautics Gallery, Southern Cross University Museum Gallery, Australia, 2007): 8.
The 6th British International Miniature Print Exhibition, (ex. cat. Gracefield Arts Centre, Dumfries, Scotland, 2006): 5 & 37.

M.B.Rusinol, Arnau Puig (edit.) 25th Mini Print International of Cadaques, (ex. cat. Department de Cultura, Barcelona, Spain, 2005): 17.

Jackie Hocking, bookscapes - exploring contemporary australian artists' books, (ex. cat. Port Jackson Press Print Room, Australia, 2005): 3.

The 5th British International Miniature Print Exhibition, (ex. cat. Gracefield Arts Centre, Dumfries, Scotland, 2003): 1 & 5.

REcollection, Artworks from the north coast gallery collections, (ex. cat. Grafton Regional Gallery, Australia, 2003): 12.

Dianne Waite, (edit.) Silk Cut Award for Linocut Prints, (ex. cat. Glen Eira City Council Gallery, Silk Cut Foundation Inc., Australia, 2002): 4.

seamless, (ex. cat. Grafton Regional Gallery & Southern Cross University Museum, Australia, 2002): 9&10.

Aviva Findberg, Darren Bryant, Imprint, Vol.35, No.1, Autumn, Australia, (2000): 4,5, & Cover Image.

Mike North (edit.) Relativities, (ex. cat. Loughborough University, Leicestershire, England, 2000): 45.

Dianne Waite, (edit.) Silk Cut Award for Linocut Prints, (ex. cat. Glen Eira City Council Gallery, Silk Cut Foundation Inc., Australia, 200): 4.

International Print Triennial, (ex.cat. International Print Society, Dunajewskiego, Krakow, Poland, 200): 51.

Annie Clauzet, (edit.) Fifth Mondial Triennial of Small Sized Prints, (ex. cat. Chamalieres, France, 2000): 242.

Dianne Waite, (edit.) Cutting Comments: Contemporary Linocut Prints 1995-98, (ex. cat. Silk Cut Foundation Inc., Australia, 1999): Cover Image.

10 + One, celebrating 10 years of art practice, (ex.cat. Southern Cross University, Australia, 1999): 2&20.

Antonia Syme (edit.) New Acquisitions, Darren Bryant, Artbank, Issue 3, Spring, Australia, (1999): 9.

Jaakko Linkamo, Grafinnova '98, (ex. cat. Ostrobothnian Museum, Artmedia, Vaasa, Finland, 1998): 28&29.

Dianne Waite (edit.) Silk Cut Award for Linocut Prints, (ex. cat. Glen Eira City Council Gallery, Melbourne, Silk Cut Foundation Inc., Australia, 1998): 7.

A Decade of Contemporary Australian Printmaking, Thirty Years of Korean Contemporary Prints, (ex. cat. Metropolitan Museum of Seoul, The Korean Contemporary Printmakers Association, Seoul, Korea, 1998): 174.

Christine Higgot, Peter Ford (edit.) The 3rd British International Miniature Print Exhibition, (ex.cat. Off-Centre Gallery, Bristol, England, 1997): 12.

Arlene Dalton, Of Roads, Maps and Journeys, Periphery, Issue No.33, Summer, Australia, (1997): 18,19.

Sasha Grishin, Australian Printmaking in the 1990's, 1990-1995, (Craftman House, Australia, 1997): 12,16,36,37.

Zara Stanthorpe, Multiplication, The Multiple Object in Art, (ex. cat. Monash University Gallery, Australia,1997): 12.

Dianne Waite (edit.) Silk Cut Award for Linocut Prints, (ex. cat. Glen Eira City Council Gallery, Melbourne, Silk Cut Foundation Inc., Australia, 1997): 2.

Dianne Waite, (edit.) Silk Cut Award for Linocut Prints, (ex. cat. Glen Eira City Council Gallery, Melbourne, Silk Cut Foundation Inc., Australia, 1996): 5.

Christine, Higgot, Peter Ford (edit.) The British International Miniature Print Exhibition, (ex.cat. Off-Centre Gallery, Bristol, England, 1994): 12.

WEB www.msbrownslounge.com.au